



**News Release**  
**Virginia Repertory Theatre**

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**Virginia Repertory Theatre Presents *Pinkalicious***  
**Book & Lyrics by Elizabeth Kann & Victoria Kann**  
**Music & Lyrics by John Gregor**  
**Based on the book by Elizabeth Kann & Victoria Kann**

**Richmond, VA --** Virginia Repertory Theatre opens *Pinkalicious* on Friday, April 2, 2018, at the Children's Theatre at Willow Lawn. Based on the popular children's book series, co-authors **Elizabeth Kann** and **Victoria Kann** have partnered with composer and lyricist **John Gregor** to add a musical touch to the story of a little girl as she becomes confident enough to embrace who she is... and her love of the color pink. The show will run through May 13, 2018 at the Children's Theatre at Willow Lawn, 1601 Willow Lawn Drive, Richmond, Virginia 23230.

Richmond native and seasoned young actress **Tyandria Jackson** will bring the animated character of Pinkalicious to life. No stranger to the Virginia Rep stage, Jackson, a senior at Appomattox Regional Governor's School, was last seen in *Caroline, Or Change* (in partnership with Cadence Theatre Company) and *The Color Purple*.

Fellow leading lady-in-training **Audrey Kate Taylor** (*Junie B. Jones*, *The Musical*) will join the cast as Alison, Pinkalicious's best friend, and Virginia Rep favorite **Anthony Cosby**, fresh off the Children's Theatre stage in *Songs from the Soul*, will be featured as Pinkalicious's little brother, Peter. Rounding out the cast are **Rebecca Turner**, **Brent Deekins**, and **Desiree Dabney**.

Set Design is by **Terrie Powers** (*Akeelah and the Bee, Songs from the Soul*), Lighting Design is by **BJ Wilkinson** (*Akeelah and the Bee, Mary Poppins*) and Costume Design is by **Ruth Hedberg** (*The Little Engine That Could, Dancing Lessons*).

The full cast and crew list is below.

### **Sensory-Friendly Performances**

A Sensory-Friendly performance will be offered on Saturday, April 21, 2018 at 10:30 a.m. Please see the website for more details: [http://va-rep.org/sensory\\_friendly.html](http://va-rep.org/sensory_friendly.html)

### **Community Ticket Grants**

Virginia Rep is thrilled to offer a free Community Tickets Grant for nonprofit organizations. We encourage all community groups who have a demonstrated need for complimentary tickets to complete a short application on our website: [http://va-rep.org/community\\_tickets\\_grant\\_program.html](http://va-rep.org/community_tickets_grant_program.html)

### **Ticket Information**

Box Office: 804-282-2620

[www.virginiarep.org](http://www.virginiarep.org)

Full Price Tickets: \$20

Discounted Group Rates available.

Press Kits will be available at <http://va-rep.org/press.html>

Passcode accessible Hi-Res photos will be available to media in March.

username = press

password = HiRes121

### **Direction & Design**

Direction/Choreography

**Leslie Owens-Harrington**

Music Direction

**William Dye**

Set Design

**Terrie Powers**

Lighting Design

**BJ Wilkinson**

Costume Design

**Ruth Hedberg**

Stage Management

**Lydia Crush**

### **Cast List**

Pinkalicious

**Tyandria Jackson**

Peter

**Anthony Cosby**

Mrs. Pinkerton

**Rebecca Turner**

Mr. Pinkerton

**Brent Deekins**

Dr. Wink/Ensemble

**Desiree Dabney**

Alison/Ensemble

**Audrey Kate Taylor**

### **About Virginia Repertory Theatre**

Virginia Repertory Theatre is the regional professional theatre in Richmond, Virginia. With a budget of \$5 million, four distinct venues, an educational touring arm, and an annual audience over 530,000, Virginia Rep is one of the largest performing arts organizations in Central Virginia. Virginia Rep stages four seasons annually: the Signature Season at the Sara Belle and Neil November Theatre, Theatre Gym Season in partnership with Cadence Theatre Company, Virginia Rep's Children's Season at Willow Lawn, and the Hanover Tavern Season.

### **Sponsors**

Virginia Rep is grateful for the following support: Altria, The E. Rhodes and Leona B. Carpenter Foundation, The Shubert Foundation, The Virginia Commission for the Arts, National Endowment for the Arts and the *Richmond Times-Dispatch*