

Artistic Director Nathaniel Shaw
Managing Director Phil Whiteway

VIRGINIA
rep

IN THE **HEIGHTS**

MUSIC AND LYRICS BY
LIN-MANUEL
MIRANDA

BOOK BY
QUIARA
ALEGRÍA
HUDES

CONCEIVED BY
LIN-MANUEL MIRANDA

Development of *In The Heights* was supported by the Eugene O'Neill Theater Center during a residency at the Music Theater Conference of 2005. Initially developed by Back House Productions.

Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis, Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper

IN THE HEIGHTS is presented through special arrangement with R & H Theatricals: www.rnh.com

STAGE MANAGEMENT
Christi B. Spann*

SOUND DESIGN
Derek Dumais

COSTUME DESIGN
Sarah Grady

LIGHT DESIGN
Joe Doran+

SET DESIGN
Anna Louizos+

MUSIC DIRECTION
Ben Miller

CHOREOGRAPHY
Karla Garcia

DIRECTION
Nathaniel Shaw^

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CAST

Usnavi	JJ Caruncho*
Vanessa	Arielle Jacobs*
Nina	Shea Gomez
Benny	Josh Marin*
Kevin Rosario	Joseph Rodriguez
Camila Rosario	Vilma Gil
Carla	Kita Grayson
Daniela	Melissa Vazquez Cartwright
Abuela	Yvonne Strumecki*
Sonny, U/S Usnavi	James Schoppe
Piragua Guy	Fernando Rivadeneira
Graffiti Pete	Roberto Whitaker
Ensemble, U/S Nina	Gabi Campo
Ensemble, U/S Carla & Vanessa	Makenzie Mercer Pusey
Ensemble, U/S Piragua Guy	Joshua James Crawford
Ensemble, U/S Sonny	Edgar Cavazos
Ensemble	Dia Davis, Savannah George, Diontey Michael, LaWanda Raines, Alana Thomas, Ira White



^The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



+Member of USA, United Scenic Artists', local 829



*Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.

MUSICIANS

Reeds	John Winn or Jonathan Gibson	Guitar	Derek Tuttle
Trumpet	Craig Taylor	Bass	Derrick Englert, Tom Tucciarone*
Trombone	Chris Leitch, Dean Englert*	Percussion	Mike Boyd, Kevin Estes*
Keyboard	Marlysse Simmons, Carson Eubank*	Drums	Scott Clark, Mike Boyd*

*At select performances

FOR THIS PRODUCTION

Associate Director	Kikau Alvaro	Wardrobe	Tyler Carlton Williams, Geoffrey Morgan
Associate Music Director	Carson Eubank	Spot Op	Matt Lehtola, David Monroy Emily Steed
Asst. Stage Manager	Luke Robinson*	Asst. Lighting Designer	Margaret York
Asst. Stage Manager	Lydia Crush	Light Board Programmer	Amy Ariel
Dance Captain	Gabi Campo	The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.	
Fight Captain	JJ Caruncho*		
Live Sound Engineer	Derek Dumais		
Light Board Op	Linwood Guyton		

SPECIAL THANKS

Walter "Bobby" McCoy
Oscar Contreras
Radio Poder

Sarah Nails and Spa
University of Richmond

MUSICAL NUMBERS AND SCENES

ACT I

In The Heights	Usnavi, Company
Breathe	Nina, Company
Benny's Dispatch	Benny, Nina
It Won't Be Long Now	Vanessa, Usnavi, Sonny
Inutil	Kevin
No Me Diga	Daniela, Carla, Vanessa, Nina
96,000	Usnavi, Benny, Sonny, Graffiti Pete, Vanessa, Daniela, Carla, Company
Paciencia y Fe	Abuela, Company
When You're Home	Nina, Benny, Company
Piragua	Piragua Guy
The Club	Usnavi, Vanessa, Nina, Benny, Company
Blackout	Company

There will be one 15-minute intermission between acts.

ACT II

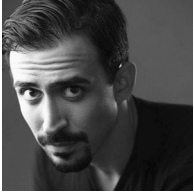
Sunrise	Nina, Benny, Company
Hundreds of Stories	Abuela, Usnavi
Enough	Camilla
Carnaval del Barrio	Daniela, Carla, Vanessa, Usnavi, Sonny, Piragua Guy, Company
Atencion	Kevin
Alabanza	Usnavi, Nina and Company
Everything I Know	Nina
No Me Diga (Reprise)	Carla, Nina, Vanessa, Daniela
Piragua (Reprise)	Piragua Guy
Champagne	Vanessa, Usnavi
When The Sun Goes Down	Nina, Benny
Finale	Usnavi, Company

DEDICATION

With great respect and affection, we dedicate this production of *In the Heights* to the memory of Clarence L. Townes Jr. As a co-founder and Executive Director of Richmond Renaissance, Chairman of the Richmond Public School Board, and a lifelong advocate for his alma mater, Virginia Union University, Mr. Townes was one of RVA's pioneer bridge builders. He came to know and respect our theatre when his daughter June was among the stars of our production of *Ain't Misbehavin'*. He viewed us as a vital player in downtown redevelopment, and assisted our efforts time and time again. His intelligence and can-do generosity are greatly missed.



COMPANY BIOS



JJ Caruncho (Usnavi) This is a story about love. Dreams. Family. The meaning of “home”. About the incredible beauty and heroism there is in every life. It’s about all of us. It’s about you. And it’s for you. I’m glad you’re here. Past roles include: *Hamlet*, The Baker in *Into the Woods*, and more Off-Broadway, regionally and internationally. As a singer/musician, JJ has sung/played at Lincoln Center, Carnegie Hall, and the Kennedy Center, from LA to New Orleans and everywhere in between. JJ has performed and recorded albums with Wynton Marsalis and Tituss Burgess. Dedicated to his people. Especially Sexy Grandma and Abuelita Antonia. Stay in touch by finding him @JJCaruncho.



Arielle Jacobs (Vanessa) Broadway: *Wicked* (Nessarose), *In the Heights* (Nina Rosario in the closing cast, opposite creator Lin-Manuel Miranda). Original tour casts: Disney’s Australian production of *Aladdin* (Princess Jasmine), *In the Heights* (Nina), Disney’s *High School Musical* (Gabriella). Off-Broadway, she has starred in two world-premiere plays by Pulitzer-winning playwright and director Nilo Cruz: *Farhad or the Secret of Being* (Farhad) and *Sotto Voce* (Lucila). Regional: *Into the Woods* (Baker’s Wife, opposite Tituss Burgess as the Witch and JJ Caruncho as the Baker), *Rent* (Mimi), *Two Gentlemen of Verona* (Julia), and *The Rose of Corazon* (Rosa). Debut solo album “A Leap in the Dark” coming soon! More at www.ariellejacobs.com and @ArielleJacobs



Shea Gomez (Nina) is thrilled to be making her Virginia Rep debut! She was recently seen in the National Tour of *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler). Other credits include Moisés Kaufman’s *Carmen* at Tectonic Theatre Project, *iLLA* at the New York Musical Theatre Festival, and the original cast of Sam Willmott’s *Standardized Testing: The Musical*. BFA Emerson College.



Joseph Rodriguez (Kevin) is absolutely thrilled to have been cast in this amazing production of *In the Heights*. Working with these enormously talented people has been a joy and an education. Joe is an actor, singer and voiceover artist. You can visit his site at www.voiceoverthespian.com to learn more. Joe would like to thank his Mother Ana and his Father Joe and the rest of his family and friends for their endless and constant support, and especially the love of his life ... Alicia.



Vilma Gil (Camila) Vilma was seen in Virginia Rep’s *Beehive* and *Swingtime Canteen* (Lilly). Regional credits include *Chicago* (Velma Kelly), *Gypsy* (Mama Rose), *Bye Bye Birdie* (Rosie), *West Side Story* (Anita), *Guys and Dolls* (Adelaide), and Danny Goggin’s original cast of *Nunsense* 1 and 2 (Leo) in Philadelphia and Connecticut. As winner of Univision’s internationally televised “Sabado Gigante’s Tropicalismo Star Search”, Vilma can be heard as a recording artist for Metropolitan’s Ladies of Freestyle. Her favorite role to date is that of Wife to Wes McClain, Mom to Seren, Hannah, Giselle and MIL to William Hill, including Abuela to Selah and Kenzie! Dedicado para mi Mama!

COMPANY BIOS



Josh Marin (Benny) Josh is over the moon with excitement to be a part of this incredible cast, crew and production team! He currently lives in New York. Credits include: local commercials, Spielberg’s “Lincoln”, Georg in *Spring Awakening*, Tamino in *The Magic Flute* (adaptation), Tommy Djilas in *The Music Man*, Mr. Black in *The Wild Party*, Chad Deity in *The Elaborate Entrance of Chad Deity*, Harpo in *The Color Purple* and, most recently, Flick in *Violet*. He would like to thank his family for their prayers and support, his friends for their encouragement and God for blessing us with such a vital art form in theatre, that we get to enjoy!



Kita Grayson (Carla) Kita, a Los Angeles native, holds a BFA in Musical Theatre from Howard University where she performed on the Ira Aldridge stage in *Anything Goes* as Erma and *Trojan Women* as Helen. Credits include: *Black Side of the Moon* (Woolly Mammoth), *brownsville* song: *b-side for tray* (Theatre Alliance), *Three Little Birds* (Adventure Theatre), *The Color Purple* (ArtsCentric), *Blood Quilt* (Arena Stage, workshop), *Annie* (Potomac Theatre Company), *Four Little Girls* (Kennedy Center), and *A Frontier As Told by the Frontier* (Source Theatre Festival). Kita is eager to make her Virginia Rep debut this summer, and thanks her family for their love and support. @KitaGrayson.



Melissa Vázquez Cartwright (Daniela) This is Melissa’s debut with Virginia Rep in one of her dream roles! Originally from Puerto Rico and growing up in Atlanta, she considers herself a “Georgia-Rican”. Melissa is a music graduate of Point University and currently resides in Newport News, Virginia as the owner of MVC Performance voice studio and as a guest artist for the York County School of the Arts. Regional credits include Lucy in *Jekyll & Hyde*, Maria in *West Side Story*, Dorothy in *The Wizard of Oz*, Lilli Vanessi in *Kiss Me, Kate*, and Missy in *The Marvelous Wonderettes*. Her favorite roles are that of “wife” to Shawn and “mom” to their two daughters. Los quiero mucho mucho!

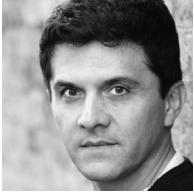


Yvonne Strumecki (Abuela) Yvonne is elated to be making her Virginia Rep debut! National touring credits: Bloody Mary in *South Pacific*, Housekeeper in *Man of La Mancha*, and Flo in *Saturday Night Fever*. Regional credits include: Madame Thénardier in *Les Misérables*, Bloody Mary in *South Pacific*, Ernestina Money in *Hello, Dolly!*, Dame Carruthers in *Yeoman of the Guard*, Sister Berthe in *The Sound of Music*, Old Lady in *Candide*, Witch/Jack’s Mother in *Into the Woods*, Mother Superior in *Nunsense*, Yente in *Fiddler on the Roof*, and Audrey 2 in *Little Shop of Horrors*. Television credits: “Orange is the New Black” (Season 3), “Law & Order: SVU” (Season 16). Many thanks to everyone involved, but especially to Nathaniel Shaw, Artistic Director. Proud AEA member!

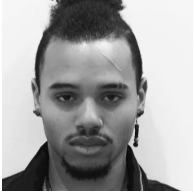


James Schoppe (Sonny, U/S Unavi) James is stoked be back in RVA this summer. Last seen on the November stage in Virginia Rep’s *The Producers*, James has worked regionally across the country since graduating from Shenandoah Conservatory with a BFA in Musical Theatre. Some favorite regional credits include: *Diner - World Premiere* (Signature Theatre), *Legally Blonde*, *Nice Work...*, *Hello, Dolly!* (Virginia Musical Theatre), *A Chorus Line*, *West Side Story* (Palace Theatre), *Gypsy*, *The Wedding Singer* (Riverside Center), and most recently *Kiss of the Spider Woman* and *Spamalot* (Short North Stage). He would like to thank his family and friends all over the world for their support and encouragement. Scorpio Power

COMPANY BIOS



Fernando Rivadeneira (Piragua Guy) Fernando is excited to be performing in Virginia Rep's *In the Heights*. Favorite roles with Virginia Rep include Bartell D'Arcy in James Joyce's *The Dead* and The Priest in *King Island Christmas*. He was also seen in *Musical of Musicals* (RTCC Nomination), *Breathe, When Pigs Fly* as Howard Crabtree, and *Standing on Ceremony* with the Richmond Triangle Players. Other shows include *Forever Plaid* as Jinx, Cain and Japheth in *Children of Eden*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, and *Urinetown* at the Swift Creek Mill Playhouse. This one's for you, Mama and Angie.



Roberto Whitaker (Graffiti Pete) Also known by his performance name, "Aero, da Avatar". Current Latin Ballet of Virginia company instructor and performing artist, Roberto has been professionally performing and teaching many variations of Hip-Hop since the age of 15 (VCU, VUU, County Wide Tri-Cities workshop, Sisterly Grace Dance Studios, Passion Academy, Kings Dominion's "Halloween Haunt", Clover Hill's "New Dimensions" Show Choir camp, Grace Arts Dance Studio, The Rare Academy, Studio 4 Dance Company, SunTrust "OnUp" Experience). This RVA native is heavily invested in his community, and has plans to expand his skill-set throughout his career.



Makenzie Mercer Pusey (Ensemble, U/S Vanessa & Carla) Makenzie is thrilled to be returning to the November Stage after recently performing in *Beauty and the Beast*. Recent credits include: Esther Smith in *Meet Me in St. Louis*, Jo March in *Little Women* (Tower Theatre), Sister Mary Patrick in *Sister Act*, and Esmeralda in the Virginia premiere of *The Hunchback of Notre Dame* (Alluvion Stage Company). She is incredibly honored to be a part of *In the Heights*; it is truly a dream come true. Makenzie would like to thank her hubby Anderson and family for encouraging her to do what she loves.



Gabi Campo (Ensemble, U/S Nina) Virginia Rep debut! Originally from LA, Gabi now resides in New York City. Some credits include: *A Chorus Line* (Diana Morales) with Baayork Lee, *Jesus Christ Superstar* (Ensemble) with Sarah O'Gleby and Gina Rattan, and *American Idiot* (u/s Extraordinary Girl) with Leslie McDonel. Gabi has most recently been seen in the opening monologue of *SNL*, dancing alongside Jimmy Fallon! She currently attends Pace University pursuing a BFA in Musical Theater and will graduate Spring of 2018. She would like to thank Nathaniel, Karla, and the entire creative team and crew on this amazing show. Dedicated to my family - I love you and thank you for everything! @gabifrederique



Joshua James Crawford (Ensemble, U/S Piragua Guy) Joshua is excited to make his first appearance at the November Theatre, though he is not a stranger to Virginia Rep. He just finished touring with the company this past spring and is happy to be joining them again in the fall. Joshua earned his Bachelor of Arts degree in Theatre Performance from VCU in May 2016 and is excited to be able to do what he loves. A few of his favorite credits include Puck in *A Midsummer Night's Dream*, Hot Blades Harry in *Urinetown the Musical* and Schroeder in *You're a Good Man, Charlie Brown*.

COMPANY BIOS



Edgar Cavazos (Ensemble, U/S Sonny) Proud Mexican! Edgar is thrilled to be making his Virginia Rep debut! He was recently seen in the tour of *Jesus Christ Superstar* as Matthew/Annas u/s. Off-Broadway credits: Ensemble/Dance Captain in *Comfort Women, A New Musical*. Other credits include: Indio in *West Side Story*, United Nations concert, 54 Below concert, Chino in *West Side Story* at Pennsylvania Shakespeare Festival, Ensemble in *Jesus Christ Superstar* at Broadway Palm, and Ensemble in *Grease* at MAG productions. Gracias a mi familia por todo su apoyo. Huge thanks to my husband Rolando for all your support. Viva Mexico. Instagram: @Eddycavazos.



Dia Davis (Ensemble) Dia is excited to be performing in her first production in the ensemble of *In the Heights*. Dia is an honor student at Virginia Commonwealth University majoring in Exercise Science. She is a junior and a third-year member of the prestigious VCU Gold Rush Dancers. Dia trained with the Strictly Rhythm Performance Company in Alexandria, Virginia for over ten years in ballet, jazz, tap, and contemporary dance styles. She has been a dance instructor at Strictly Rhythm and Stafford Dance Center. Dia was a protégé for The Pulse On Tour and received several scholarships from the JUMP tour and Artists Simply Human (ASH) dance conventions. Dia was a first soprano in the award-winning Forest Park Platinum Jazz Choir and the Virginia Senior Honors Choir.



Savannah George (Ensemble) Savannah is excited to be making her musical theatre debut on the Virginia Rep stage. She first found her love of performing through dance. She began dancing at age 9 and has attended several different summer dance programs. Since age 16, she has been a trainee with The Richmond Ballet. After 2 years in the program, Savannah will be joining the ballet's second professional company. This is Savannah's first time appearing in a musical theatre production and is grateful for her opportunity to work with the Virginia Repertory Theatre.



Diontey Michael (Ensemble) began his studies at the Richmond City Dance Theatre. He immediately joined The School of Richmond Ballet and as a teenager he attended the prestigious Virginia School of the Arts. Upon graduating, he attended the University of North Carolina School of the Arts and Virginia Commonwealth University. He's performed with the Richmond Ballet, Joffrey Ballet New York and Chicago, Latin Ballet of Virginia, Nomad Contemporary Ballet in NYC and Missouri Ballet Theatre. He was featured as a dancer in ABC's holiday movie "A Christmas Kiss", has performed with Disney Cruise Lines and was a contestant on Season 8 of "So You Think You Can Dance". After being a part of *Beauty and the Beast*, Diontey is thrilled to be back with Virginia Rep. Thanks Mom and Dad!



LaWanda S. Raines (Ensemble) LaWanda earned a B.F.A in Dance and Choreography from Virginia Commonwealth University. She choreographed *Children of Eden* (Manchester High School), pieces for Latin Ballet of Virginia productions (2004-2014), and *Langston is My Man* (African American Repertory Theatre). Adjudicated works presented at Black College Dance Exchange and Starr Foster Choreographer's Showcase. Her performance experience includes repertory in Modern, Contemporary, Latin Jazz, Musical Theater, Hip Hop, African Caribbean, Latin Social Dances, and Flamenco. LaWanda works as a teaching artist, and has a M.F.A in Dance and Creative Process with a Certificate in Dance Production from St. Mary's College, California.

COMPANY BIOS



Alana Thomas (Ensemble) From “Richmondite” to “Manhattanite”, Alana is thrilled to share the vibrancy of her New York stomping grounds with her beloved Richmond community. Alana’s been engaged in the performing arts since childhood and then began performing professionally with regional theaters in numerous shows at Riverside Dinner Theatre: *Joseph and the Amazing Technicolor Dreamcoat*, *Legally Blonde* (Ensemble, Paulette u/s); Virginia Repertory Theatre: *The Color Purple*, *The Producers*, *White Christmas*; and Firehouse Theatre: *Dessa Rose* (Annabelle). New York City credits include The Gallery Players: *Ragtime* (Dance Captain), R.Evolucion Latina: *Bountiful*, Electric Eye Ensemble: *Welcome To The Doll Den* (Linda/WP), and Rock and Roll Playhouse. She’s also a graphic designer for House of Duende Dance Studio and Creative Space. She’d like to thank Virginia Rep and her supportive family, Luis Salgado, N’Kenge, and EJB. www.alanasthomas.com, @alanabesaiyan



Ira White (Ensemble) Native to Richmond, Virginia, Ira discovered his love for dance through Richmond Ballet’s Minds In Motion outreach program. Soon after, he signed up for ballet and countless other classes that Richmond Ballet offered. Through the years, he rose through the ranks of the School, including a year spent in its trainee program, three seasons in the second company and is currently in his third season with the main company. This is his first time performing with Virginia Repertory Theatre and is happy to be a part of the *In the Heights* cast.

Nathaniel Shaw (Director) See leadership page.

Karla Puno Garcia (Choreographer) Karla is a NYC based choreographer, performer, and educator. She is currently in the Broadway production of *Hamilton*. Karla attended NYU’s Tisch School of the Arts on scholarship, completing a BFA in dance and a minor in journalism. Performance credits also include Broadway shows *West Side Story*, *Gigi*, and *Hot Feet*, and National Tours *Wicked* and *Addams Family*. She was also a principal dancer on NBC’s “Smash” (Season 2). As a choreographer, Karla is inspired by the great Jerome Robbins and Bob Fosse, and combines her technical foundations with different textures of Musical Theater, Contemporary, and Hip-Hop. Her most recent work “America” was performed by the cast of *Hamilton* at the 2016 Gypsy of the Year Broadway Cares fundraiser competition, where her piece took top honors for Best Presentation. The piece was then asked to be presented in Los Angeles at El Portal Theater for Artists Rise Up organization. Other choreography credits include 2015 NY Jazz Choreography Project, Jenn Jancuska’s BC Beat, and Jared Grimes’ Broadway Underground. She has choreographed music videos for The Knocks (featuring Matthew Koma), Gabi, and Kindness, whose single “This is Not About Us” received rave reviews and her choreography was praised as ‘infectious’ by chartattack.com. Her conceptual video “The Backroom” was featured on Danceplug.com and Broadwayworld.com. Karla is on theater faculty at Broadway Dance Center in NYC. She is excited and honored to be choreographing *In the Heights* at Virginia Rep! www.KarlaGarciaDance.com

Ben Miller (Music Director) was recently the musical director for Virginia Rep’s *A Christmas Story*. Other credits include: Monty Python’s *Spamalot* (Dogwood Dell); *Urinetown: The Musical* (VCU); *The Rocky Horror Show* (VCU); *Man of La Mancha* (Dogwood Dell); *Man of La Mancha* (VCU); *The Color Purple* (Virginia Rep); *The Producers* (Virginia Rep); and *Joseph... Dreamcoat* (Dogwood Dell). He teaches voice for TheatreVCU, and is the Director of Music and Worship Arts at St. Giles Presbyterian Church.

COMPANY BIOS

Anna Louizos (Set Designer) Anna has three Tony Award nominations, one for the original Broadway production of *In the Heights*. Other Broadway credits: *School of Rock* (sets/costumes, also for London and National Tour), Rodgers and Hammerstein’s *Cinderella*, *Avenue Q*, *The Mystery of Edwin Drood*, *High Fidelity*, Irving Berlin’s *Holiday Inn*, *Dames at Sea*, *Honeymoon in Vegas*, *It Shoulda Been You*, *The Performers*, Irving Berlin’s *White Christmas*, *Curtains*, *Baby It’s You*, *All About Me*, *To Be Or Not To Be*, *Steel Magnolias*, and *Golda’s Balcony*. Numerous Off-Broadway and regional credits including the original *Altar Boyz*, Jonathan Larson’s *tick, tick...BOOM!*, *Clue*, *The Secret Garden*, *Seven Brides For Seven Brothers*, *Fly, Arsenic and Old Lace*, *Sarah Plain and Tall*, *Sons of the Prophet*, *The Foreigner*, *Speech and Debate*, *Crimes of the Heart*, *Me and My Girl*, *Emmet Otter’s Jug Band Christmas*, *Band Geeks*, Disney’s *Aladdin* (5th Avenue Theatre), *Minsky’s* (Ahmanson), *The Substance of Fire*, *Vanities the Musical*, *Birdie Blue*, *Pirates of Penzance* (Stratford), and *In Transit*. USITT 2016 Distinguished Achievement Award; NAACP 2011 Theatre Award for *In the Heights*. Art Director: “Sex and the City” (HBO). Founder of Broadway Design Exchange, an online theatrical marketplace (www.broadwaydesignexchange.com)

Joe Doran (Lighting Designer) At Virginia Rep: *A Christmas Story*, *Dreamgirls*, *South Pacific*, *The Color Purple*, and *A Year With Frog and Toad*. Broadway (Assistant Lighting Designer): *Doctor Zhivago* and *Magic/Bird*. National Tours: *Joseph... Dreamcoat*, *Anything Goes*, *West Side Story*, *Flashdance the Musical*, and *In the Heights*. Off Broadway: *H4* and *Shakespeare’s Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. He recently designed an adaptation of *The Tempest* directed by and starring Olympia Dukakis. Regional Credits: Bristol Riverside Theatre, Alpine Theatre Project, The Atlanta Ballet, and Swift Creek Mill Theatre. 2008, 2009, 2012, and 2016 recipient of Richmond’s RTCC Award for Best Lighting Design. Graduate of NC School of the Arts and member of USA Local 829. www.joedorandesign.com

Sarah Grady (Costume Designer) Sarah is the Assistant Costume Director for Virginia Repertory Theatre. Favorite designs include: *Dreamgirls* (RTCC award for Best Costume design), *Junie B. Jones*, *The Music Man* (RTCC nominated for Best Costume Design), *Spring Awakening*, *The Sound of Music* (RTCC nominated for Best Costume Design) at Virginia Repertory Theatre; *Violet*, *The Mountain*, and *Caroline or Change* at Cadence Theatre Company/Virginia Rep. For three lucky summers, Sarah traveled to Rome, Italy to work with the Operafestival di Roma, where she coordinated the costumes for *The Magic Flute*, *Suor Angelica*, *The Marriage of Figaro*, and *Die Fledermaus*. She has also worked at TheatreVirginia, Williamstown Theatre Festival and Seaside Musical Theatre.

Derek Dumais (Sound Designer/Mixer) Dumais, a Richmond native, graduated from Virginia Commonwealth University, earning a BFA in Technical Theatre/Sound Design. He is also on staff as Audio/Visual Supervisor at Virginia Rep. Favorite design credits include *You’re A Good Man Charlie Brown*, *Equivocation*, *The Hound of the Baskervilles*, *Legacy of Light*, *Shipwrecked!*, and *This Wonderful Life*. Favorite design/live mix credits include *Dreamgirls*, *South Pacific*, *Mame*, *The Color Purple*, *Shrek The Musical*, *Spring Awakening*, *The Sound of Music* (2010 RTCC Award for Sound Design), and *The 25th Annual Putnam County Spelling Bee*. Love to Shelley and Oliver.

COMPANY BIOS

Kikau Alvaro (Associate Director) Kikau is thrilled to be working on *In the Heights* at Virginia Rep. He is currently an Associate Professor of Musical Theatre at VCU, where he directed and choreographed *Spamalot* this past spring. He has provided choreography for *Big River*, *The Trouble With Doug*, *Fly By Night*, and *[title of show]* for Theatreworks in Palo Alto and has an MFA in Musical Theatre from San Diego State University. Upcoming projects include choreographing *The View Upstairs* at RTP and *Fun Home* at Virginia Rep/Cadence Theatre. Always dedicated to his love, Derrick. Follow Kikau's journey on Instagram @kikautown.

Carson Eubank (Associate Music Director) Carson is a native of Richmond, Virginia who began his career in the performing arts as an actor with CYT Richmond and SPARC before discovering his passion for musical direction. Richmond credits include: *Tarzan*, *Footloose*, *Beauty and the Beast*, and *Les Misérables*. A recent graduate of James Madison University, Carson has music directed and assisted on numerous productions and currently works as a staff accompanist for the School of Theatre and Dance at JMU. JMU credits include: *Little Women*, *First Lady Suite*, *Guys and Dolls*, and *Still Alive* (world premiere).

Christi B. Spann (Production Stage Manager) Christi returns to Virginia Rep after serving as the Production Stage Manager on *A Christmas Story* and *Mame*. Recent D.C. theatre credits include *A Raisin in the Sun*, *The Little Foxes*, and *Love in Afghanistan* with Arena Stage. Christi spent twelve seasons on the stage management staff at the Denver Center Theatre Company and four summer seasons with the Great River Shakespeare Festival in Winona, Minnesota.

SINOPSIS

In the Heights se basa en la comunidad hispánica inmigrante de Washington Heights en Nueva York. Usnavi, un dominicano-estadounidense de segunda generación, es dueño de una bodega y constantemente trata ganar la atención de Vanessa. Ella trabaja en el salón de belleza del barrio y sueña vivir en un apartamento lujoso en el centro. Cuando no está ocupado encantando a Vanessa, Usnavi cuida su Abuela Claudia, la matriarca de la comunidad, con quien él comparte el sueño de escapar a una vida más fácil en la costa de la República Dominicana.

Nina, la estrella del barrio, ha regresado a casa después de su primer año en la Universidad de Stanford. Además de sentirse que ha decepcionado a sus padres y la comunidad entera, Nina afronta el desacuerdo de su padre cuando se enamora de Benny, un empleado del servicio de taxis de su padre.

Usnavi descubre que ha vendido un boleto ganador de la lotería. Mientras los otros miembros de la comunidad imaginan cómo gastarían la pequeña fortuna, que expone sus desafíos, esperanzas, y sueños. Mientras tanto luchan con el calor sofocante de la Ciudad de Nueva York.

SYNOPSIS

In the Heights centers around the Hispanic immigrant community of New York City's Washington Heights. Usnavi, a second generation Dominican-American, owns a small bodega and vies for the attention of Vanessa, who works at a local beauty salon and dreams of living in an upscale apartment downtown. When he's not busy charming Vanessa, Usnavi looks after Abuela Claudia, the community matriarch, with whom he shares the dream of escaping to an easier life on the shores of the Dominican Republic.

Nina, the neighborhood's shining star, has just returned home after her unsuccessful first year at Stanford University. Already feeling that she has let down her parents and the entire community, Nina faces the disapproval of her father as she can't help falling in love with Benny, one of the employees at her Father's taxi dispatch.

Usnavi learns that he sold a winning lottery ticket, and the other members of the community imagine how they would spend the small fortune, exposing their struggles, hopes, and dreams as they battle the stifling summer New York City heat.

ABOUT THE AUTHORS

Lin-Manuel Miranda (Music/Lyrics)

Miranda is a Tony, Grammy, and Emmy Award-winning composer, lyricist and actor, as well as a MacArthur Foundation Award recipient in 2005. He originated the title role in the musical *Hamilton*, for which he wrote the book, music and lyrics and won the 2016 Grammy for Best Musical Theatre Album. The groundbreaking eleven-time Tony Award-winning musical was also awarded the 2016 Pulitzer Prize in Drama and the Drama League Award, both for Distinguished Performance and Outstanding Production of a Musical. *Hamilton* originated at The Public Theater, where its sold out Off-Broadway run received many accolades, including the New York Drama Critics Circle Award for Best New Musical, 8 Drama Desk Awards, 3 Outer Critics Circle Awards, 10 Lortel Awards and an OBIE for Best New American Play. In 2009, Miranda debuted material from *Hamilton* for Barack Obama at the White House's first Evening of Poetry and Spoken Word. His concept album, *The Hamilton Mixtape*, was released in 2016 and features many of the biggest names in rap and pop music.

In the Heights, Miranda's first Broadway musical, received four Tony Awards in 2008, including Best Musical. *In the Heights* was also recognized as a Pulitzer Prize finalist and won a Grammy Award in 2009 for its Original Broadway Cast album. The Off-Broadway production received many accolades as well, including a Drama Desk Award for Outstanding Ensemble Performance, the Outer Critics Circle Award for Best Musical and the Lortel Award for Best Musical. Miranda also won the Olivier Award for Outstanding Achievement in Music for the Original London production and an OBIE for Outstanding Music and Lyrics.

Miranda's other works include co-lyricist/co-composer for Broadway's *Bring It On: The Musical*, which he wrote with Amanda Green and Tom Kitt, respectively. *Bring It On* was nominated for the Tony Award for Best Musical and the Drama Desk Award



for Best Lyrics. He also contributed Spanish translations for the Broadway revival of *West Side Story* in 2009, and lyrics to Stephen Schwartz's revival of *Working*. Miranda and Kitt received an Emmy Award for their song, "Bigger", which premiered on the 67th Annual Tony Awards. He also contributed to the Disney film *Moana*, and was nominated for an Oscar for his original song, "How Far I'll Go".

As an actor, Miranda played Jonathan in City Center Encores! Off-Center production of *tick, tick... BOOM!* in 2014 and Charlie in City Center Encores! Off-Center production of *Merrily We Roll Along* in 2012. He co-founded Freestyle Love Supreme, a hip-hop improv group that has toured the world and performed in multiple comedy festivals, including Edinburgh, Aspen, Melbourne, Montreal and currently, New York City. Their TV series premiered on Pivot TV in 2014.

Miranda has appeared onscreen in many films and television series, including: *Sesame Street*, *Smash*, *Modern Family*, *House*, *How I Met Your Mother*, *Inside Amy Schumer*, *Difficult People*, *The Electric Company*, *The Sopranos*, *Do No Harm*, *Hamilton's America*, *Polar Bears*, *Saturday Night Live*, *Drunk History*, *200 Cartas*, *The Odd Life of Timothy Green*, and *Moana*. He graduated from Wesleyan University in 2002 with a BA in Theatre Studies. He currently lives in Washington Heights with his wife, Vanessa, his son, Sebastian, and his dog, Tobillo.

ABOUT THE AUTHORS

Quiara Alegría Hudes (Book)

Hudes is a Pulitzer Prize and Tony Award-winning playwright. Her first play, *Yemaya's Belly*, received the 2003 Clauder Competition for New England Playwriting, the Paula Vogel Award in Playwriting, and the Kennedy Center/ACTF Latina Playwriting Award. Her play *Water By The Spoonful* won the Pulitzer Prize for Drama and *In the Heights*, which she co-wrote with Lin-Manuel Miranda, was a Pulitzer finalist and winner of the Tony Award for Best Musical in 2008. Other plays include *Elliot, A Soldier's Fugue* (Pulitzer finalist); *Daphne's Dive*; *The Good Peaches*; and *The Happiest Song Plays Last*.

Hudes is a Distinguished Professor at Wesleyan University and a playwright-in-residence at Signature Theatre in New York. Additionally, Profile Theatre in

Portland, Oregon is dedicating their entire 2017 season to producing her work. Hudes earned her BA in Music Composition at Yale University and her MFA in Playwriting at Brown University. As a composer, she has worked with renowned artists such as Nelson Gonzalez, Michel Camilo, Lin-Manuel Miranda and the Cleveland Orchestra. In 2010, she was named a Fellow by United States Artists, and her first children's book, "In My Neighborhood", was published by Arthur Levine Books. She co-wrote *Miss You Like Hell* with singer/songwriter Erin McKeown, which premiered at La Jolla Playhouse in 2016. She is a wife and mother of two.



ABOUT WASHINGTON HEIGHTS

Washington Heights is a neighborhood located on the northern end of the island of Manhattan. The neighborhood lies between 151st St and 181st St, with the Hudson River and the symbolic George Washington Bridge on its left, and the Harlem River on its right. It houses a large population of diverse immigrant groups, including Dominicans, Cubans and Puerto Ricans as well as Jewish, Greek, and Irish communities. Puerto Ricans began the first wave of Hispanic immigration to the Heights. The Dominican population followed and began arriving in the 1980's, reaching its peak population in 2000 (117,000 ppl). With such a strong Hispanic influence, the neighborhood has become a mecca for Hispanic culture. It is common to hear a conversation in Spanish as you walk through the neighborhood and almost every storefront has a Spanish sign. There are countless Hispanic restaurants and businesses and the average native Spanish speaker can easily survive without speaking English.

In recent years, the issue of gentrification has become more and more relevant in the Heights. While a small population of middle class whites have moved into the area, increasing the rent and driving out poorer members of the Hispanic population, they have remained a small minority and the Hispanic population and culture is still the prominent identity of this neighborhood.



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Check out a preview of the exhibit in Virginia Rep's lobby,
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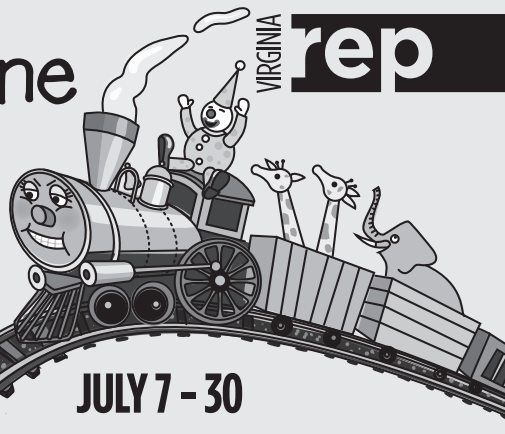
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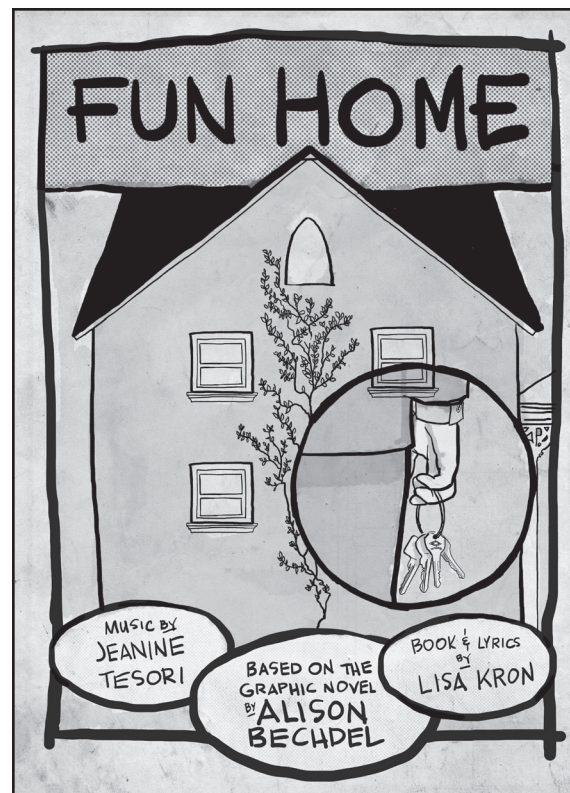
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 Mrs. Sandi Nogi *in Loving Memory
 of Dr. Jay Nogi*
 Sharon & Edson Pederson *in
 Honor of Ella & Charlie Larkins*
 Mrs. Hugh O. Wrenn *in Memory of
 Dr. Hugh O. Wrenn*

ENDOWMENT & NAMED OPERATING FUNDS

Donors may choose to designate
 their gift in support of the
 following named operating
 and endowment funds.

The Betty Bauder Fund
*Supports our annual Snow
 Bear operations.*

**The Hobie and Kitty Claiborne
 Children's Fund**
*Supports excellence in
 children's theatre.*

The Phyllis Galanti Fund
*Supports community health
 and wellness programs and
 work with veterans.*
The Muriel McAuley Fund
*Supports new and innovative
 artistic programming.*

The Curtis & Amy Miller Fund
*Supports programs that elevate
 the human spirit.*

**The Neil and Sara Belle
 November Fund**
*Supports the operation and
 ongoing restoration of the
 historic November Theatre.*

**The deVaux Riddick and
 Robert Watkins Fund for
 Excellence in Design**
*Supports excellence in scenic,
 costume, and lighting design.*

INSTITUTIONAL CONTRIBUTORS

Cornerstones (\$50,000+)
 Altria Client Services, Inc.
 E. Rhodes and Leona B.
 Carpenter Foundation

The Community Foundation
 Serving Richmond &
 Central Virginia
 Lettie Pate Whitehead
 Foundation, Inc.

Nunnally Charitable Lead Trust
 Virginia Commission for the Art
Angels (\$25,000 - \$49,999)
 CultureWorks
 Dominion Energy

The Tom McGranahan Fund

Supports our Tom Tickets program, providing free or reduced price admission to low-income seniors.

The Miller Whiteway Fund

Supports professional compensation for Richmond-based artists and arts administrators.

The Brad Boynton Fund

Supports touring to low-income schools in Virginia.

The Suzanne Pollard Fund

Supports musicals and special programs that celebrate the Great American Songbook.

INKIND CONTRIBUTIONS

Camille Carriker
Darlene Cavin
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Mary Alice Dirks
Ford Flannagan
James B. Henry

Marshall Johnson
Andrea Loewy
Douglas Pulley
The Richmond Ballet
Carol S. Rogers*

TSRC Inc.
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Vogue Flowers
Roger Whiteway
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MATCHING GIFTS

Altria Client Services, Inc.
AMICA Mutual Insurance Company
Dominion Foundation

ExxonMobil Foundation
G.E. Foundation

Google Inc.
Pfizer Foundation

CAPITAL GIFTS

The following list reflects additional gifts made to our current Critical Facility Needs Campaign to preserve and make vital safety repairs to the historic November Theatre. Gifts of \$50 - \$499 are noted for one year. Gifts of \$500 and more are listed for five years, as many are multi-year pledges.

\$250,000+

The Cabell Foundation
Dominion Energy
Mary Morton Parsons Foundation
Sara Belle & Neil November

\$100,000 - \$249,000

Mr. & Mrs. Steve Markel

\$50,000 - \$99,999

Overton & Katharine Dennis Fund
Cal & George Jennison
\$25,000 - \$49,999
Brenda & Tom Eggleston
Mary Butler Eggleston
Cecil R. & Edna S. Hopkins

Family Foundation

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The Roller-Bottimore Foundation

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Josée & Bill Covington
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Martha Vannoy

\$5,000 - \$9,999

Mr. J. P. Causey, Jr.
Susan & John Davenport
Dr. E. Bruce Heilman
Bruce & Terrie Powers Miller
Mr. & Mrs. Kenneth M. Perry
Mr. & Mrs. Joseph K Reid III
Phil & Donna Whiteway

\$2,500 - \$4,999

Dean & Jewel Caven
Bill & Mary Garrison
Thomas S Gay
Ken & Kathy Lemelin
Mr. and Mrs. James C. Lester
Mary & Ted Linhart
Holly & Rick Mears
In Loving Memory of
Janet McKinney Parse
Kathryn Strawn

\$1,000 - \$2,499

Mr. & Mrs. Robert M. Alexander
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Mildred Bruce
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Elsa Woodaman & T. Christopher Cox
Susan & Arthur Davis
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The Rev'd. Dr. E. Allen Coffey & Dr. Deborah Waters
Mary Ann Curtin
Mr. Howard Feller
Cindy & Bob Rolfe
Mr. John Rupp
Ryan & Elizabeth Thalhimer Smartt

PLANNED GIVING

You CAN Take It With You... the knowledge that your planned gift continues to benefit Virginia Repertory Theatre in perpetuity.

If you would like more information, contact Phil Whiteway, Managing Director at 783-1688, ext. 1116 or pwhiteway@virginiarep.org.

*Deceased